

## Our Feedback

St Brigid's Primary School with your story-dance *"Dancing Through Time: Technology's Impact on Childhood"*

### Ambassador comment

*"A bold and inspiring story of childhood in the digital age — St Brigid's students shine with creativity, courage, and connection."*

Nathalie Cotte  
Wakakirri Ambassador.

### Show Awards

- Ensemble Award for Dancing and Acting
- Storytelling Award for Story Theme and Concept
- Creative production award for Creative Reuse of Materials with Sets and Props
- Production award for Projection
- Creative production award for Overall Costume Design

### Ambassador feedback

*"St Brigid's Primary School, what an exceptional performance! Dancing Through Time: Technology's Impact on Childhood was both entertaining and thought-provoking, exploring how technology shapes childhood in a way that was clear, creative, and relevant. From the very start, you gave us a strong beginning that captured the audience's attention, setting the tone for the story beautifully. Your choreography was strong and confident, with well-rehearsed movements that carried the message clearly. The wonderful group routines showcased how well you worked together as a team, while the addition of tap dancing brought something unique and exciting to the stage. The way you connected your story to the festival theme was fantastic, clever, purposeful, and meaningful. It was also inspiring to see how Kirra Pendergast's visit influenced your storytelling, giving it authenticity and depth. By sharing strategies like "tech-free family time" and "digital sunset," you made the story practical as well as powerful. Combined with your vibrant energy, strong choreography, and commitment to the theme, this performance stood as both a celebration of creativity and an important message for your community. You should feel very proud, this was a performance filled with heart, teamwork, and spirit."*

Nathalie Cotte  
Wakakirri Ambassador.